

-SKILLS PORTFOLIO-



cln.

Christie Lee Norton

- norton.c.lee@gmail.com -

076 249 3610

contents

artist's statement

page 1

ILLUSTRATION

page 2

- portraits - womenswear - menswear -
- pages 3-5 - pages 6-7 - page 8 -

DIGITAL SKILLS

page 9

- digital illustration - creative directing - website & content creation -
- page 10 - page 11 - page 12 -

- digital technical drawings - innovation range board -
- page 13 - page 14 -

DESIGN CONSTRUCTION

page 15

- surface craft development - second year garments -
- page 16 - page 17 -

- look 1 construction process - look 2 construction process -
- pages 18-19 - pages 20-21 -

cln.

artist's statement

I am Christie Lee Norton, a hardworking & dedicated creative, who is incredibly passionate about the fashion industry & its impact on society.

This skills portfolio is a composition of my most valuable skills taught & developed during my fashion degree.

cln.



illustration

- portraits - womenswear - menswear -

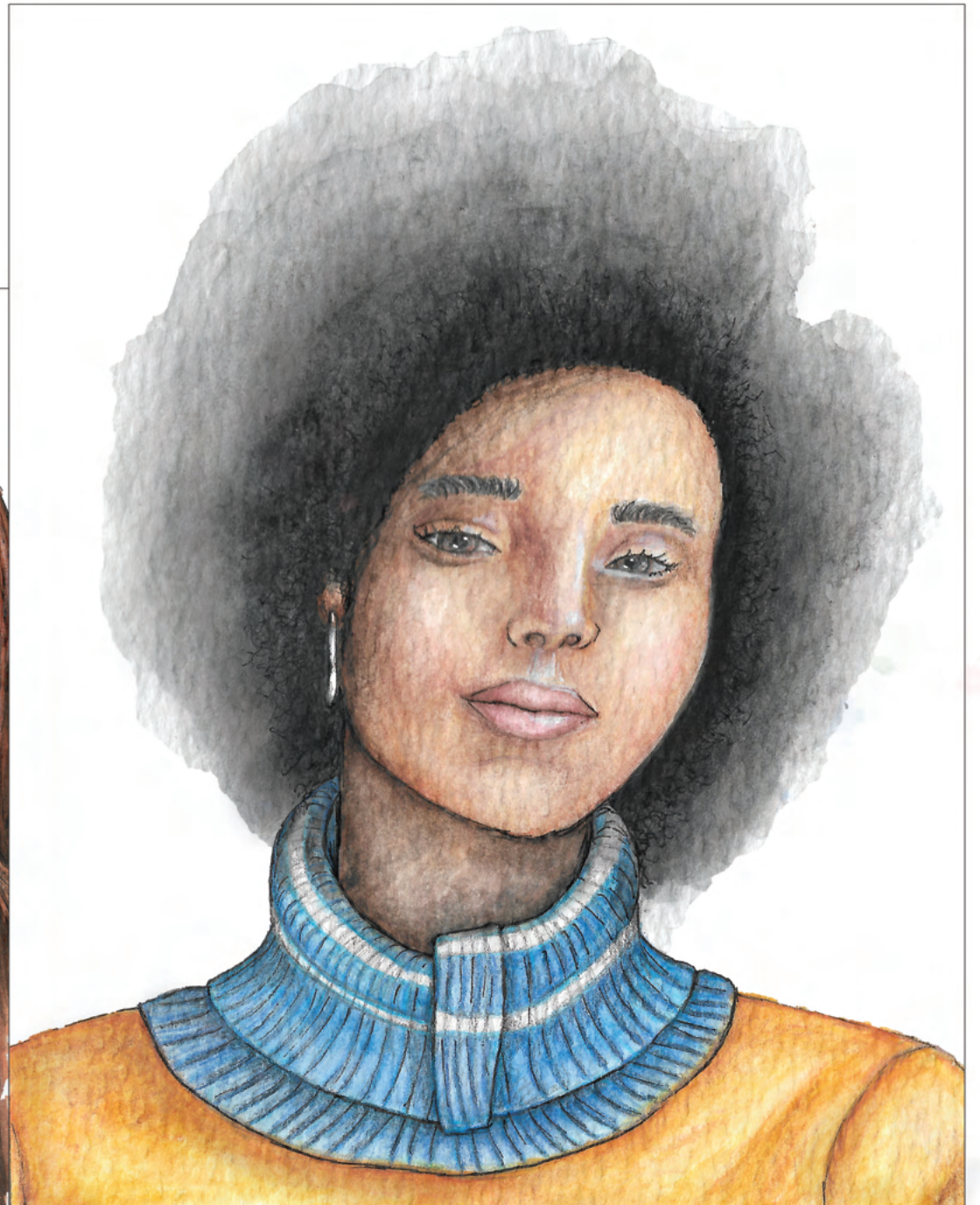
cln.

portraits.

first year: A5 scale with
different medium experimentation



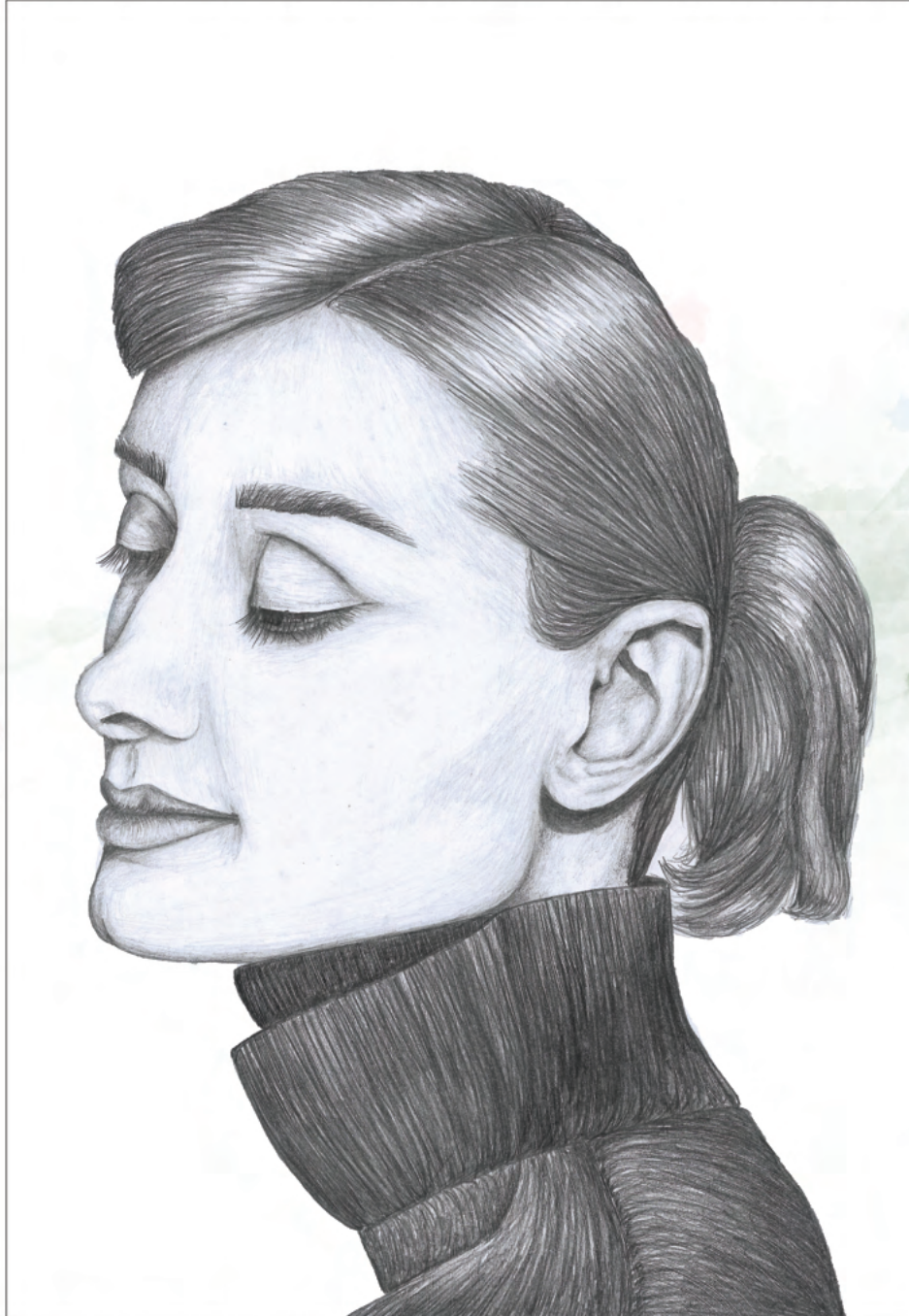
copic markers, gel pen & fine liner



watercolour pencil crayons, gauche & fine liner

portraits.

first year: A4 scale with medium skill enhancing



graphite pencils



copic markers, gel pen & fine liner

PHILIP TREACY

SPRING // SUMMER 2021



copic markers, gel pen
& fine liner



accessories

the Oscars

second year: copic markers, gel pen & fine liner



- Constance Wu, Versace, 2019.



- Jennifer Lawrence, Christian Dior, 2013.



- Lupita Nyong'o, Prada, 2014.



DOWN



digital skills

- digital illustration - creative directing - website & content creation -
- digital technical drawings - innovation range board -

cln.

between

heaven and earth



POSE 1



POSE 2

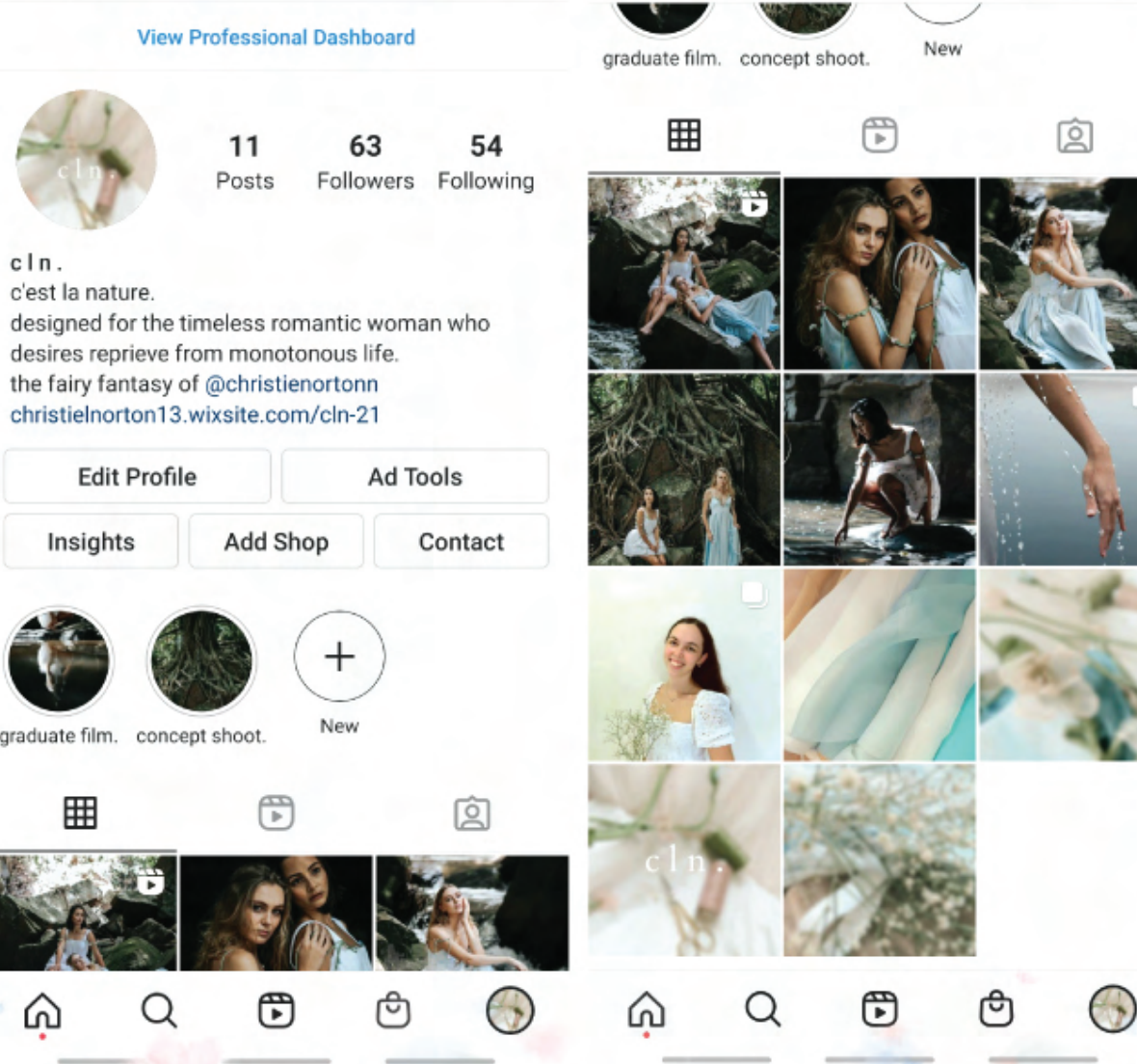


POSE 3

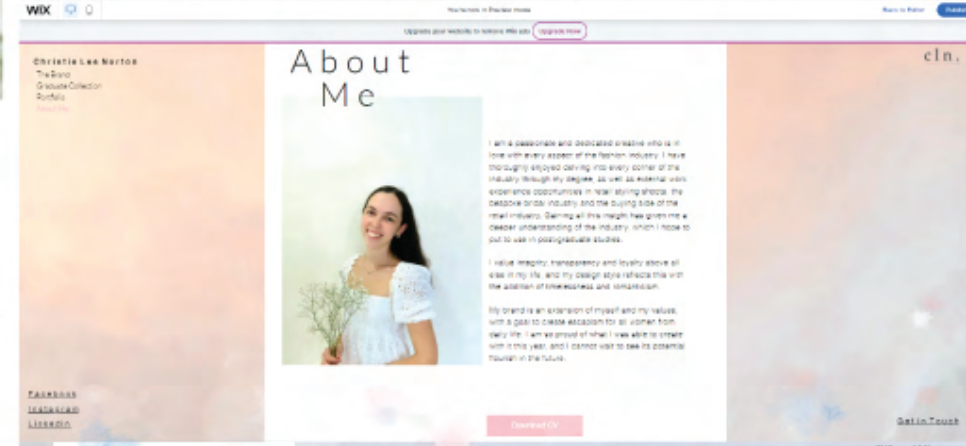
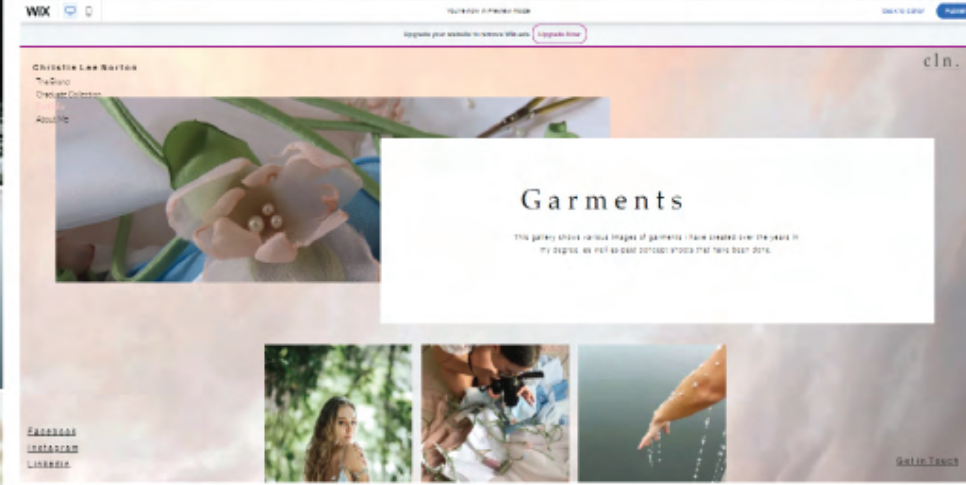
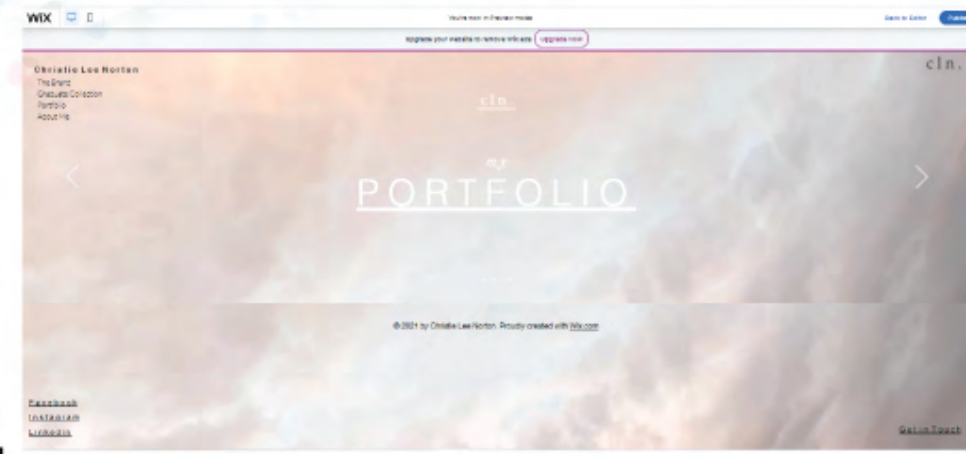


creative directing
styling, & conceptualising

content creation & website design



https://instagram.com/cln_21



<https://christienorton13.wixsite.com/cln-21>

M I A M I : state of mind

LOOK 1

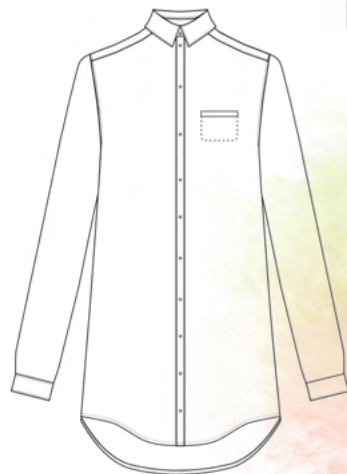


- ~ 2-piece shorts suit with ruffled welt pockets
- ~ panelled cuffs on blazer
- ~ bar and tab on asymmetrical waistband
- ~ rouched bralette with elasticated puff sleeves

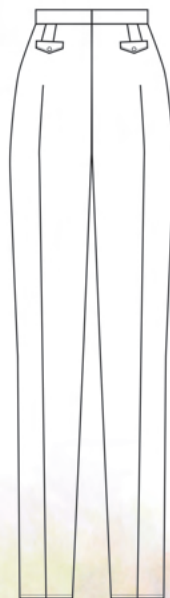
LOOK 2



- ~ off-the-shoulder dress with a rouched bodice
- ~ adjustable ties puff sleeves with elasticated ruffle cuff
- ~ A-line full skirt with ruffled hem



LOOK 3



- ~ wrap crop top with spaghetti straps
- ~ cigarette pants with pressed lines and double darts
- ~ flap welt pocket with a single metal button
- ~ oversized formal shirt with welt pocket

LOOK 4



- ~ underbust corset with centre back zip and princess line boning detail
- ~ blouse with a gathered drape bust, princess panels and bishop sleeves
- ~ A-line mini-skirt with invisible zip on side seam

LOOK 5



- ~ cropped, boxy leather blazer with metal button and loop fastening
- ~ asymmetrical midi-length dress with piping detail, loop and button fastenings and a side slit

FRONT

COLLAR

- ~ standard collar and stand
- ~ edgitching at 0.5cm
- ~ 1cm two-hole opaque white button
- ~ contrast panel contains a pouch on the underneath of collar. Ideal for the safe storage of the disk needed to transmit vitals to the application

BUTTONSTAND

- ~ partial concealed placket in contrast charcoal cotton
- ~ edgitching at 0.3cm
- ~ 1cm two-hole opaque white buttons

SET-IN SLEEVE

- ~ basic set-in sleeve with topstitching at shoulder
- ~ edgitching at 0.3cm

ROLLED HEM

- ~ 1cm rolled hem
- ~ traditional formal shirt curved hem
- ~ edgitching at 0.8cm

EXTENDED YOKE FLAP OVERLAY

- ~ charcoal cotton
- ~ edgitching at 0.5cm

WELT POCKET

- ~ 2.5cm wide
- ~ upper opening
- ~ edgitching at 0.3cm
- ~ standard pocket bag

CHECK PATTERN

- ~ grey striped checks contain the technological fibres that monitor and transmit the vitals of the wearer

YOKE

- ~ standard yoke length
- ~ edgitching at 0.5cm

PLEATS

- ~ double fold-over pleats
- ~ 1.5cm fold over

CUFF & PLACKET

- ~ standard cuff and placket with a modified closure
- ~ placket in contrast charcoal cotton with 0.3cm edgitching
- ~ cuff edgitching at 0.5cm
- ~ 1cm single pleat

ROLLED HEM

- ~ 1cm rolled hem
- ~ traditional formal shirt curved hem
- ~ edgitching at 0.8cm

MEASUREMENTS



DETAILS

COLLAR

- ~ contrast panel contains a pouch on the underneath of collar. Ideal for the safe storage of the disk needed to transmit vitals to the application



BUTTONSTAND

- ~ partial concealed placket (with an angled hem)
- ~ edgitching at 0.3cm on both placket and naked stand
- ~ 1cm two-hole opaque white buttons
- ~ three concealed buttons, 5 seen buttons

CUFF & PLACKET

- ~ modified closure with 2x 1cm two-hole opaque white buttons
- ~ check fabric with technological fibres used here in high concentration to monitor heart rate



HEALTH CHECK

C.N.

A soft, horizontal watercolor wash in shades of green, pink, and blue, featuring delicate floral and leaf motifs, serves as a background for the central text.

design construction

- surface craft development - second year garments -
- look 1 construction process - look 2 construction process -

cln.



surface craft development



first year: craft & fabric manipulation experimentation

second year: beaded tassel

third year: final collection
crafted vine & flower details

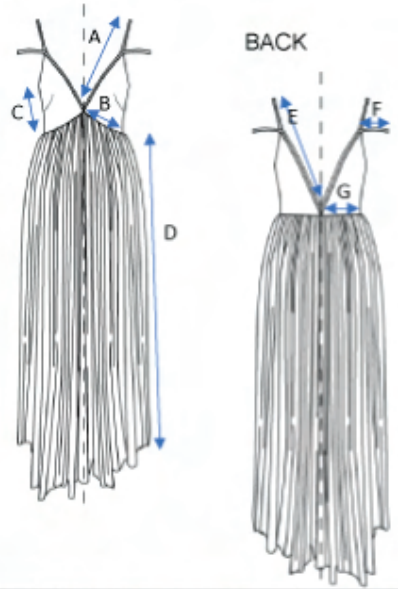


second year garments



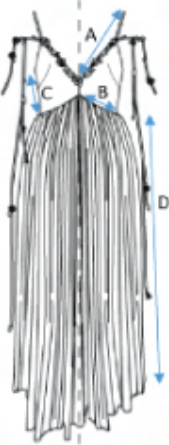
look 1: construction process

PATTERN CHART - CHRISTIE L. NORTON, 18023723 LOOK 1: NYMPH DRESS

	Style:	#1																					
	Size:	8																					
	Pattern Pieces	Quantity to be cut																					
1.	Front Bodice	4																					
2.	Back Bodice	4																					
3.	Skirt Lining	1																					
4.	Drape Panel #1	3																					
5.	Drape Panel #2	3																					
6.	Drape Panel #3	3																					
		Technical drawing:																					
		Points of Measure																					
		FRONT																					
		BACK																					
																							
		<table> <tr> <td>A</td><td>Shoulder to CF join</td><td>31 cm</td></tr> <tr> <td>B</td><td>Front Waist</td><td>17.2 cm</td></tr> <tr> <td>C</td><td>Side Seam</td><td>14 cm</td></tr> <tr> <td>D</td><td>Lining maximum length from waist SS</td><td>88.5 cm</td></tr> <tr> <td>E</td><td>Shoulder to CB zip start</td><td>37 cm</td></tr> <tr> <td>F</td><td>Overarm</td><td>27.5 cm</td></tr> <tr> <td>G</td><td>Back Waist</td><td>17 cm</td></tr> </table>	A	Shoulder to CF join	31 cm	B	Front Waist	17.2 cm	C	Side Seam	14 cm	D	Lining maximum length from waist SS	88.5 cm	E	Shoulder to CB zip start	37 cm	F	Overarm	27.5 cm	G	Back Waist	17 cm
A	Shoulder to CF join	31 cm																					
B	Front Waist	17.2 cm																					
C	Side Seam	14 cm																					
D	Lining maximum length from waist SS	88.5 cm																					
E	Shoulder to CB zip start	37 cm																					
F	Overarm	27.5 cm																					
G	Back Waist	17 cm																					



look 1: construction process

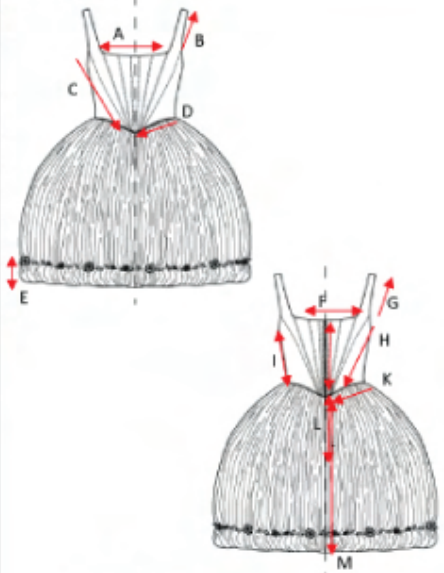
Name: Christie L. Norton		DESIGN SPECIFICATION SHEET																						
Student No. : 18023723		Style #1 - NYMPH DRESS (LOOK 1)																						
TECHNICAL DRAWING: Points of Measure		FABRICATION:																						
FRONT  BACK 		<u>Bodice:</u> Front/Back - White Percal (100% Cotton), hand-dyed with Sky-Blue Dye. <u>Skirt:</u> Lining - Georgette in Sky Blue (100% Polyester) Drape Panels - French Chiffon in Ice Blue (100% Polyester) Drape Panels - French Chiffon in Snow White (100% Polyester)																						
		TRIMS: 42cm 100% Polyester Dusty Rose Ribbon (for Garment Loops) 2m Moss Green Duchess Satin (100% Polyester), for vines, 25cm White Organdy (100% Polyester), for flowers. 1m Blush Organdy (100% Polyester), for flowers. 20cm White invisible zip 0.6mm White Plastic Boneing (100% Polyester)																						
		THREAD: 100% White Cotton 100% Ice Blue Cotton 100% Sky Blue Cotton 100% Moss Green Cotton 100% Blush Cotton																						
<table><tr><td>A</td><td>Shoulder to CF join</td><td>31 cm</td></tr><tr><td>B</td><td>Front Waist</td><td>17.2 cm</td></tr><tr><td>C</td><td>Side Seam</td><td>14 cm</td></tr><tr><td>D</td><td>Lining maximum length from waist SS</td><td>88.5 cm</td></tr><tr><td>E</td><td>Shoulder to CB zip start</td><td>37 cm</td></tr><tr><td>F</td><td>Overarm</td><td>27.5 cm</td></tr><tr><td>G</td><td>Back Waist</td><td>17 cm</td></tr></table>		A	Shoulder to CF join	31 cm	B	Front Waist	17.2 cm	C	Side Seam	14 cm	D	Lining maximum length from waist SS	88.5 cm	E	Shoulder to CB zip start	37 cm	F	Overarm	27.5 cm	G	Back Waist	17 cm	CONSTRUCTION NOTES: Bodice to be constructed with boneing encased in side seam channels Skirt lining and drape panels to be attached between bodice layers Satin cording creates straps, to sew on top once bodice is fully constructed Vine cords decorated with leaves and flowers, and handstitched to fix. French Seam at CB with invisible zip closure and hook and eye at top Skirt panels and lining hems to be cut organically on figure Rolled hems on skirt lining and panels with 2 mm topstitching	
A	Shoulder to CF join	31 cm																						
B	Front Waist	17.2 cm																						
C	Side Seam	14 cm																						
D	Lining maximum length from waist SS	88.5 cm																						
E	Shoulder to CB zip start	37 cm																						
F	Overarm	27.5 cm																						
G	Back Waist	17 cm																						



look 2: construction process

PATTERN CHART - CHRISTIE L. NORTON, 18023723 LOOK 2: THE VICTORIA DRESS

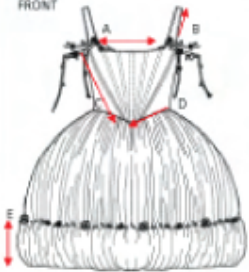
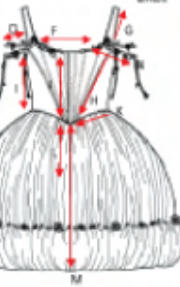
	Style:	#2
	Size:	8, modified for model
	Quantit y to be cut	Technical drawing: Points of Measure:
1.	Front: Corset CF	2
2.	Front: Corset SF	4
3.	Back: Corset CB LHS RSU	2
4.	Back: Corset CB RHS RSU	2
5.	Back: Corset SB	4
6.	Back: Facing	2
7.	Skirt: Front Lining	1
8.	Skirt: Back Lining	2
9.	Skirt: Main Skirt	3
10.	Skirt: Overlay Skirt	3



A	Front neckline	19cm
B	Front strap	19cm
C	F armhole princess line	23.5cm
D	Front half waistline	17.5cm
E	Handstitch bubble line	13cm
F	Back neckline	24.5cm
G	Back strap	19cm
H	B armhole princess line	24cm
I	Side seam	15.5cm
J	CB closure	17cm
K	Back half waistline	18.5cm
L	CB invisible zip	20cm
M	CB seam (to stitchline)	58cm



look 2: construction process

Name: Christie L. Norton		DESIGN SPECIFICATION SHEET	
Student No.: 18023723		Style #2 - THE VICTORIA DRESS (LOOK 2)	
TECHNICAL DRAWING: Points of Measure		FABRICATION:	
FRONT  BACK 		BODICE: Front/Back - Warm White Percale (100% Cotton) Fusible Interlining (100% Polyester) SKIRT: Lining - Tight Woven Percale (100% Cotton) Main Skirt - Coarse Honeycomb Mesh in Ice White (100% Polyester) Main Skirt Inner Lining - Taffeta Lining in Ice White (100% Polyester) Overlay - Swiss Mesh Tulle in Ice White (100% Polyester) Swiss Mesh Tulle in Peach (100% Polyester) TRIMS: 42cm 100% Polyester Dusty Rose Ribbon (for Garment Loops) 2m Moss Green Duchess Satin (100% Polyester), for vines. 20cm Blue Organdy (100% Polyester), for flowers. 25cm White Organdy (100% Polyester), for flowers. 2m Blush Organdy (100% Polyester), for flowers. 20cm White Invisible zip 5m x 0.6mm White Plastic Boneing (100% Polyester) 5m White bias binding (100% Cotton) THREAD: 100% White Cotton 100% Ice Blue Cotton 100% Moss Green Cotton 100% Blush Cotton CONSTRUCTION NOTES: Bodice to be constructed with boning channels on seams and decorative sunray design on CF/CB panels All skirt layers to be gathered on hem for lining join before zip can be done 20cm invisible zip to be sewn within lining and main skirt to become encased (excl. overlay tulle for softer look) and then CB seams to be sewn Corset base neckline and lower arm hole to be sewn RST Facing and eye tape to be attached at LHS CB, & hook tape and flap on RHS CB Straps to be sewn with 0.3cm topstitching and 5/8" included 0.3cm topstitching continues along neckline, CB lines and armhole Add loose and fixed flowers to layers of skirt, concentrated on hem Gather waistlines on skirt pieces and fix with skirt lining to corset lining Close corset with 0.3cm topstitch Make vine cords decorated with leaves and flowers, and handstitched to fix.	
A	Front neckline	19cm	
B	Front strap	19cm	
C	R armhole princess line	23.5cm	
D	Front half waistline	17.5cm	
E	Handstitch bubble line	23cm	
F	Back neckline	24.5cm	
G	Back strap	19cm	
H	L armhole princess line	24cm	
I	Side seam	15.5cm	
J	CB corset closure	17cm	
K	Back half waistline	18.5cm	
L	CB skirt invisible zip	20cm	
M	CB skirt seam (to stitchline)	58cm	
N	Lower strap (front to back)	37cm	
O	Upper strap (front to back)	28cm	





Christie Lee Norton
- norton.c.lee@gmail.com -

076 249 3610

cln.